

# Jewellery Design Competition 2025

## **Application Form**



(for office use)

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	Sri Lanka Gem & Jewellery
	ASSOCIATION
To: Sri Lanka Gem & Jewellery Association	
No. 10a, Don Carolis Road,	
Off Jawatta Road,	
Colombo 05	
Applicant's Personal Details	en note ONE application form should be completed for EACH design submitted)  as Gem & Jewellery Association  on Carolis Road, Road, Somani (Tel: 0112597226 / 0771881000)  te's Personal Details  Applicant:  ID or Passport & Visa no:  Email:  O:  Indence Address:  ID or Passport & Visa no:  Indence Address:  Indence Ad
Name of Applicant:	
Sri Lanka ID or Passport & Visa no:	
Telephone no: Email:	
Mobile no:	
Correspondence Address:	
·	
Design Details	
Competition Theme: "Natural Elegance of Sri Lanka"	
Title of Design:	
Materials to be used to Manufacture Design:	
(Please specify the metal, gemstones and other materials to be used along with approximate sizes	or weights)
Declaration	
1. I warrant the design I have submitted to be my original work	
and I agree to indemnify the organizers against all actions, claims, demands and expense	es relating to or arising thereof.

#### **Application Checklist**

Applicant's Signature

- 1. Completed & signed application form to be received on <u>or before Thursday the 21st of August 2025.</u>
- 2. Copy of National ID or Passport and resident permit should be submitted with application.
- 3. Design sketch to be mounted on an A4 size cardboard ( see competition guidelines for more details)



## Jewellery Design Competition 2025

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Design Theme - "Natural Elegance of Sri Lanka"



Participants have the opportunity to be inspired by all things

Sri Lankan including its deep history, unique culture, plentiful natural attractions such as its rainforests as well as its beautiful waters and beaches. This broad theme provides a wide scope for great design. In following this design theme you are also expected to follow current global fashion trends and create some inspiring designs suitable for the modern jewellery consumer.

#### **Design Specifications**

- Participants are free to submit jewellery designs of rings, pendants, brooches, bangles, bracelets, earrings, necklaces or any other type of wearable jewellery
- Jewellery should be designed to be made with a precious metal such as silver or gold including white, yellow or rose gold.
- Each design could consist of only precious metal or set with gemstones including Diamonds and any coloured gemstones available in Sri Lanka

#### **Design Submission**

- Each design should be drawn to actual size and if required enlarged to a maximum of 2:1 scale to show details. It should be mounted and presented on an A4 size cardboard.
- It is recommended that perspective views of each design are also submitted
- Designs should be hand drawn and adequately coloured to clearly represent gemstones and materials to be used to manufacture the item.
- It is recommended that you enclose a brief description of the inspiration or idea behind each design you chose to submit.
- The name of the participant <u>should NOT</u> appear on the sketches and personal details should appear only on the application form.

#### **Judging Criteria**

- 10 final designs will be selected from the total designs submitted and each design will be manufactured by a jewellery firm sponsoring the competition.
- In deciding on the winning designs the judging panel will allocate marks taking into account the following factors:

Creativity & Presentation of the design	40%
Wearability & Marketability of the item	40%
Relevance to Design Theme	20%

#### **Prizes**

☐ Upon judging of the manufactured designs 3 winning designs will be selected and the winning applicants will be awarded cash prizes as follows:

o 1<sup>st</sup> Place Rs 350,000/○
 2<sup>nd</sup> Place Rs 200,000/○ 3<sup>rd</sup>
 Place Rs 100,000/-

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1. **Organizers** – The principal organizer of the design competition is the Sri Lanka Gem & Jewellery Association (SLGJA).

#### 2. Competition Design Theme - 'Natural Elegance of Sri Lanka'

(please refer competition guidelines for a more detailed explanation of the theme)

#### 3. Conditions for Participation:

- a. Participants must be Sri Lankan citizens or permanent residents of Sri Lanka.
- b. Participants must be at least 16 years of age by 1st January 2025
- c. All entries submitted must be the participants own original work.
- d. Each design entered must be accompanied with a separate completed application form
- e. Each participant may submit a maximum of 3 designs.
- f. The name of the participant should not appear on the design sketches.
- g. Designs which have won awards in any previous local or international competition will not be considered.
- h. If your design is selected amongst the 10 final designs support will be provided to those who are unable to provide technical drawings for the purposes of manufacture.
- i. Due to cost considerations or unavailability of the required materials, any of the 10 final designs may be manufactured with alternate metals or gemstones as deemed fit by the organizers.
- j. The finalists will have to explain and present their designs to the judging panel if requested to do so.
- k. The decisions of the competition judging panel will be final.

#### 4. Deadline for Submission of Entries:

- a. All designs with completed application forms should reach the SLGJA Secretariat at No. 10a, Don Carolis Road, off Jawatte Road, Colombo 5 on or before Thursday the 21st of August 2025.
- b. The 10 finalists will be notified and a jeweller to manufacture the item will be appointed by October 2025.
- c. The manufactured jewellery designs will be presented and the 3 winners announced at a special event scheduled to be held at Facets 2026 in January.

#### 5. Copyright & Production Rights:

- a. The organizers will not be held responsible for infringement of copyright or patent law connected with designs entered in the competition. On signing the application every participant gives an undertaking that the design is original.
- b. The organizers will retain all rights for printing, publishing and exhibiting the winning entries and any of the other competition entries at their discretion.